

8th Grade Art Room Expectations

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MODERN ART AND DESIGN COURSE OF STUDY:

This eighteen week course is an extension of elementary art concepts, skills and prior experiences. The studio units focused upon include advanced intermediate skills and concepts in drawing, painting, commercial art, architecture, crafts, and animation. In Art History, students will study the artistic styles that were developed beginning in 1915 until the end of the twentieth century. A variety of art movements and artists will be explored. Students will further develop knowledge and skills related to the disciplines of Art Criticism, Aesthetics and Philosophy, through various activities including critiques, class discussions, reflections, and writing.

The key to your success is to remember the word

Each student is expected to...

1. be **responsible** for your own behavior.
2. Be on **time** and **prepared** for each class.
3. Use all materials **safely** and **wisely**.
4. Help **set up** and **clean up** during **every** class.
5. **Complete** and **turn in ALL** projects and assignments.
6. **Respect** the work of **all individuals**.
7. **Actively** and **productively participate** in every class.

"RESPECT"

Some possible demonstrations of art concepts and skills:

art projects---participation in art discussions and critiques--quizzes and tests---journal entries---research projects---peer/self reflections and evaluations---sketchbook assignments---

ART CRITERIA **For each project, the student will receive specific criteria**

CRAFTSMANSHIP AND NEATNESS:

- ✓ Exhibits controlled use of artistic materials
- ✓ All marks are intentional

CONTENT:

- ✓ Demonstrates knowledge of art concepts and vocabulary
- ✓ Applies planning and problem solving skills to complete projects (sketches, rough drafts, final projects)

VISUAL IMPACT:

- ✓ Applies skills and techniques to create quality artwork
- ✓ Demonstrates resourceful and unique interpretations of

SECOND CHANCE LEARNING: *If you want to improve your art grade, all projects are re-workable!*

As time permits, all students may have as many opportunities as possible. Complete project "Re-dos" must be completed in school and not during normal class time. Revising sketches can be done during class, if all other work is completed. Extenuating circumstances, will be evaluated on a case by case basis

Students must self-advocate and initiate the opportunity for re-teaching. Time will be given at resource for re-teaching but only if students use class time efficiently.

GRADEBOOK WEIGHTING:

80% Final Projects

20% The Creative Process

- Maintains focus on project work... = "Not too social or chatty and stays in assigned seat"
- Responds to constructive criticism means "Listens and tries to apply suggestions"
- Adjusts when problems occur ...means "Patient and persistent"
- Shows willingness to spend extra time if necessary
- Accepts assignments as a challenge = "No Whining"
- Participates in set up and clean up

Effective Studio Habits: